

SPOOK ME OUT

LOOK CREATED BY M·A·C ARTIST: NAUMOVA OLGA

LOCATION: MOSCOW, RUSSIA



FACE

- [Wipes](#)
- [Studio Moisture fix](#)
- [Studio Fix Fluid](#) - NC15
- [Studio Sculpt Concealer](#) - NW15
- [Prep+Prime Transparent Finishing Powder](#)
- [Cream Colour Base](#) - Luna
- [Studio Fix Powder Foundation](#)
- [Fluidline](#) - Blacktrack
- [Eye Shadow](#) - Carbon
- [Eye Shadow](#) - Scene

EYES

- [Penultimate Liner](#) - Rapid black
- [Eye Shadow](#) - Chrome Yellow
- [Eye Shadow](#) - Scene
- [Eye Shadow](#) - Passionate
- [Eye Shadow](#) - Post Haste
- [Eye Shadow](#) - Carbon
- [Eye Shadow](#) - Gesso
- [Fluidline](#) - Blacktrack
- [Eye Pencil](#) - Ebony

LIPS

- [Lipstick](#) - Russian Red
- [Lipstick](#) - Black Knight ([Style Black Collection](#))
- [Powerpoint Eye Pencil](#) - Gilded White
- [Pigment](#) - Deep Blue Green

STEP BY STEP

1. Moisturize with M.A.C Studio Moisture Fix. Hiding your brows is not necessary but it will make a difference in the end result of this look. Cover your brows with Nw15 Studio Sculpt Concealer and blend out. Then apply Nc15 Studio Sculpt Concealer all over your face. Highlight your cheek bone, forehead and chin with “Luna” Cream Colour Base. Set with Prep + Prime Finishing powder.
2. Use Black Knight Lipstick to map out the contours and redraw your mouth and teeth.
3. Define the cheek and forehead contours with “Carbon” and “Scene” eyeshadow. For me it's easier to use a small fluffy brush #217 to blend out the shadows slowly because it gives me more control.
4. Re-enforce the highlights that you created with Luna Cream Colour Base with “Gesso” Eye Shadow. Brush #242 works well for that because it's firm and will allow you to achieve a strong pay off very quickly.
5. Add color to the lips and teeth that you have created. You can use brush #316 to define the lips and teeth.
6. To define the eye color “Chrome Yellow” Eye Shadow works really well because it's very intense it will add drama to your look. Use fluidline in “Blacktrack” to add intensity and definition to your eyes. You can also use “Gesso” Eye Shadow to add highlights to the iris that you have drawn on your lids it will give them a more “wet” look.
7. Removal tip: The whole make-up can easily be removed with M.A.C wipes or Cleanse Off Oil.