

## EXOTIC ZEA

LOOK CREATED BY M·A·C ARTIST: FRANKLIN BETANCOURT

LOCATION: SCHAUMBURG, IL, USA



### FACE

- [Green Gel Cleanser](#)
- [Studio Moisture Cream](#)
- [Prep+Prime Skin](#)
- [Face & Body](#)
- [Select Moistureblend](#)
- [Studio Sculpt Concealer](#)
- [Eye Shadow](#) - Gesso & Eye Liner Mixing Medium (PRO)
- [Prep+Prime Transparent Finishing powder](#)

### EYES

- [Fluidline](#) - Blacktrack
- [Eye Kohl](#) - Fascinating
- [Penultimate Liner](#)
- [Eye Shadow](#) - Carbon
- [Eye Shadow](#) - Vanilla
- [Plushlash](#) - Plushblack

## LIPS

- [Lip conditioner](#) mix with [Powerpoint Eye Pencil](#) - Guilded White
- [Lipstick](#) - Pretty Please
- [Lipstick](#) - Black Knight ([Style Black Collection](#))

## STEP BY STEP

1. By crushing Gesso eye shadow mixed in with Eye Liner Mixing Medium, you can paint your face white. Another option is to use white Paintstick from the M·A·C PRO line.
2. It is important to have references of zebra stripes handy to study the pattern. I used Blacktrack Fluidline with a #210 brush to create the pattern of zebra on my models face.
3. Doubling up on #37 lashes can create a dow eyed animalistic eye.
4. Prep+Prime Transparent Finishing powder will seal the deal.